LAD Fair Category Tally Sheet – 2025

PLEASE USE ONE TALLY SHEET PER LAD MEMBER

LAD MEMBER'S FIRST & LAST NAMES _____

SCHOOL _____ GRADE LEVEL(S) TAUGHT _____

SCHOOL ADDRESS_____
PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE _____ *CELL PHONE _____

*LAD MEMBER'S EMAIL _____

TOTAL NUMBER OF ENTRIES _____ NUMBER OF CERTIFICATES NEEDED_____

*LAD members—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day (and you are not present), LAD representatives need to be able to reach you.

LAD members may submit a maximum total of four entries per category, regardless of number of grade levels taught.

Some categories include specific rules. Please read through the 2025 LAD Category Descriptions (available at www.ladfair.com) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student.

Anyone submitting entries must be a current LAD member and **must serve as a volunteer** on at least one of the following days: Sort Day, Judging Day, Fair Setup Day, Fair Day. Indicate work preference on the membership/volunteer form, available on the web site.

Individual Student Entries in Prose
(Entry by One Individual Student; No Group Entries Except Categories #18 and #7B)

_____ # 1 autobiography/memoir
_____ # 2 book report
_____ # 3 comparison/contrast
_____ # 4 description of mood
_____ # 5A description of person
_____ # 5B description of place
_____ # 5C description of object or thing
_____ # 6 letters
_____ # 7A essay with original photos taken by the author
_____ # 7B essay with photos NOT taken by the author (see Category Descriptions for rules about citations)
_____ # 8 journal/diary fictional
_____ # 9 journal/diary personal
_____ #10 literary analysis of character
_____ #11 literary analysis of conflict
_____ #12 literary analysis of setting
_____ #13 literary analysis of symbol
_____ #14 literary analysis of techniques
_____ #15 literary analysis of theme
_____ #16 media review
_____ #17 original lit.-related newspaper by an **individual**
_____ #18 original lit.-related newspaper by a **small group or a class**
_____ #19 documented essay
_____ #20A narration
_____ #20B personal experience narrative
_____ #21A original book with illustrations
_____ #21B original graphic story/comic book
_____ #22 original book without illustrations
_____ #23 creative nonfiction
_____ #24 personal opinion
_____ #25 persuasion
_____ #26 short story
_____ #27 satire

> **Guideline Reminder:** If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading.

> **ALL ART CATEGORIES** are to be entered on Sort Day (March 28, 2025) and set up by LAD members enterering works. All art categories are to be picked up on Judging Day, March 29, 2025.

_____ #28 prose parody

Anthologies – Collections of Writing (Individual and Group Entries: Check Specific Categories)
_____ #29 original poetry anthology by an **individual** (scholarship entry; **20-page maximum**)
_____ #30 original poetry anthology by a **small group** (10 students or fewer)
_____ #31 original poetry anthology by a **class**
_____ #32 original illustrated book by a **group**
_____ #33 original prose anthology by an **individual** (scholarship entry; **20-page maximum**)
_____ #34 original prose anthology by a **small group** (10 students or fewer)
_____ #35 original prose anthology by a **class**
_____ #36 category eliminated; see category 64B to enter a school magazine/anthology
_____ #37 original anthology of prose & poetry by an **individual** (scholarship entry; **20-page maximum**)
_____ #38 original anthology of prose & poetry by a **small group** (10 students or fewer)
_____ #39 original anthology of prose & poetry by a **class**

Individual Student Entries in Poetry (Entry by One Individual Student; NO GROUP ENTRIES)
_____ #40 ballad
_____ #41 biopoem/geopoem
_____ #42 cinquain
_____ #43 diamante
_____ #44 haiku
_____ #45 tanka
_____ #46 parody (**attach original work on which parody is based; entries without original will be disqualified**)
_____ #47 acrostic
_____ #48 other formula (**attach formula to entry; entries without formula will be disqualified**)
_____ #49 long free verse poem, 11 lines or more
_____ #50 short free verse poem, 10 lines or fewer
_____ #51 limerick
_____ #52 long narrative poem, 11 lines or more
_____ #53 short narrative poem, 10 lines or fewer
_____ #54 original poster poem (**maximum size: 14" x 22"; larger sizes will be disqualified**)
_____ #55 long rhymed poem, 11 lines or more
_____ #56 short rhymed poem, 10 lines or fewer
_____ #57 sonnet
_____ #58 villanelle

Task Analysis (Entry by One Individual Student; NO GROUP ENTRIES)
_____ #59 **individual** task analysis

Journalism, Drama, And More (Individual and Group Entries; Check Specific Categories)
_____ #60A **individual or group** editorial
_____ #60B **individual** commentary/opinion column
_____ #61 **individual or group** feature story
_____ #62 **individual or group** news story
_____ #63 **individual or group** sports story
_____ #64A **group** school newspaper
_____ #64B **group** school magazine/anthology
_____ #65 **individual or group** spoken word poetry script
_____ #66 **individual or group** commercial script
_____ #67 **individual or group** dialogue (skit)
_____ #68 **individual or group** play script
_____ #69 **individual or group** screenplay
_____ #70 **individual or group** Community Response, any genre, 500-word limit
_____ #71 **individual or group** Writing Rocks
_____ #**72 individual** writing of appreciation of a living person
_____ #**73 individual visual poetry** (see Category Descriptions for more details)

Original Art Based on Literature (Entry by One Individual Student, Except Category #80)
(Art entries **must** have attached at least a paragraph explaining the relationship of the art work to the literary work; **entries without explanations will be disqualified.**)
_____ #74 **individual** graphic adaptation of published literature
_____ #75 **individual** original writing with original art work (Does not need explanation if connection is obvious.)
_____ #76 **individual** collage based on published literary work
_____ #77 **individual** drawing based on published literary work
_____ #78 **individual** painting based on published literary work
_____ #79 **individual** 3-dimensional structure based on published literary work
_____ #80 **group project** based on published literary work (maximum size: 36" x 48")